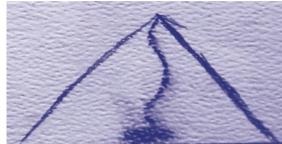
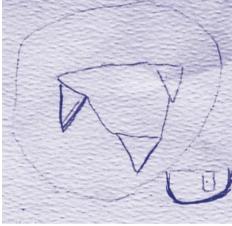


10-12 am The outside





Making a den - digging a hole in the gound and covering it with leaves and branches camoflage - hiding in it

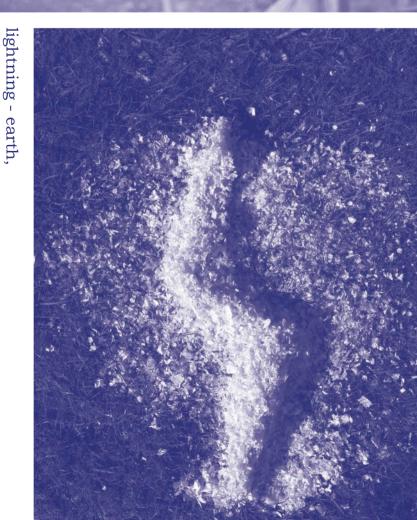


around

I like fire - the way it cackles - the way it's dangerous - the smoke - you can stick your stick in it and then swirl it

fire, wind and

CREATIVE DESIGN



## **MUSEUM MONTHLY**

#1 "dust never hurt anyone"

Welcome to the first Museum Monthly, a newspaper of general interest from the Rossendale Museum. The first six editions of this newspaper will take a look at the way different people in Rawtenstall relate to nature. This edition, 'dust never hurt anyone', is a collage of responses from a group of seven year 9 students at Belmont School.

Initial discussions focused on the much-loved school allotments, before moving on to earth, fire, being outdoors and getting your hands dirty. 'Nature' was not about mountains, forests, lakes or seas, but about more elemental and physical experiences, placed as much in domestic or cultivated settings, as out in the 'wild'. A temporary sculpture garden was built to illustrate some of these ideas.

Thanks to the students for sharing their thoughts with us, and to Orbital Design for sponsoring the project. The next edition of this paper will be published on the 1st of May.



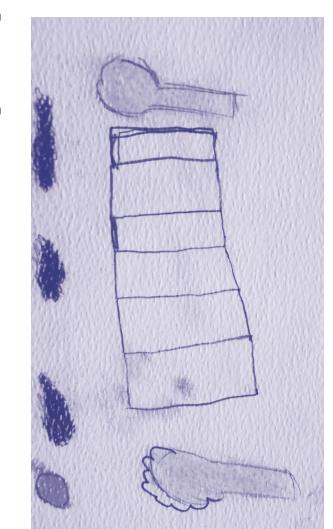
the garden - the farm - the barn - the mud - animals - fresh air - getting dirty - manual work - soil and stuff - building stuff - growing stuff - hands on - giving me a sense of achievement



and sweet peas
I reckon that gardening
is relaxing



I like bugs - because they have to defend themselves against bigger creatures



Down the steps - standing up - on our mountain bikes - on the dirt track - falling down - having a laugh



Camping - with my mates - getting some firewood and building a fire - on my own - getting away from my parents



## READERS CORNER

cleaning the chickens out -

How do you relate to nature? What shaped th relationship? What images and texts best describe this relationship? Do you ever collectanything from nature? Why do you do this?

If you would like to add something to a future edition of this paper please send your though to kaspar@treacletheatre.co.uk

The newspaper of general interest is part of 'New light on old bones', a research project

exploring the social history context for nature history exhibits at the Rossendale Museum.

More information can be found on the project blog: newlightmanchester.wordpress.com



RENAISSANCE

A lot happens in trees





